

III Theme.

V A R I É S

- 1^{me} La Sentinelle.
2^{de} Partant pour la Syrie.
3^e Vivat Bacchus. Bacchus etc.

pour
Le Piano - Forte

composés et dédiés

A SON EXCELLENCE MADAME la COMTESSE de

DART

par

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Oeuvre 39 N^o

Propriété des Editeurs

à Vienne chez Artaria et Comp.

Pr. par C. M.

2.

Romance : / Partant pour la Syrie /:

Tempo
di
MARCCIA.

Thema. dolce ed espressivo.

Par_tant pour la Sy =

ri - - - e le jeune et beau Du - - nois al - - lait prier Ma - ri - e de

bè - nir ses exploits faites Reine im - mör - tel - - - le lui dit il en par =

fant, que j'ai - - me la plus bel - - le et sois le plus vail - lant.

Var: I^{mo}

This is a handwritten musical score for piano, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking and features a triplet of eighth notes in the right hand. The second system continues the melodic and harmonic development. The third system includes a fortissimo (*fz*) marking and a piano (*p*) marking. The fourth system concludes with a fortissimo (*fz*) marking and a trill (*tr*) in the right hand. The score is written in a single key signature with one sharp (F#) and a common time signature (C).

8^{va} alfo

Var: 2^{do} la mano dritta legato al sai.

mf *f* *p*

fz fz fz fz

p *Cres.*

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *pp*. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and features include:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). It includes a *f* dynamic marking and a triplet of eighth notes. A variation marking "Var: 3^{ga}" is present, followed by a *pp* marking and the instruction "tutto legato".
- System 2:** Continues the melodic and harmonic development with various note values and slurs.
- System 3:** Features a *ff* marking and a *p* marking, indicating a range of dynamics.
- System 4:** Includes a *ff* marking and a *p* marking, with a crescendo hairpin visible.
- System 5:** The final system on the page, ending with a double bar line.

6.
Var: 4^{ta}

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 2/4 time and have a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. Dynamic markings include 'f' (forte) and 'p' (piano). The system ends with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various ornaments and grace notes. The lower staff provides harmonic support with chords and single notes. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff features a complex, rapid melodic passage. The lower staff continues with a steady accompaniment. The system ends with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff continues the intricate melodic development. The lower staff maintains the harmonic foundation. The system concludes with a double bar line.

Handwritten musical score, first system. The music is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The first staff has a *f* (forte) dynamic marking. The second staff has a *f* dynamic marking. The system concludes with a *Var: 5^{ta}* (Variation 5th) marking and a *p* (piano) dynamic marking.

Handwritten musical score, second system. The music is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *p* (piano). The first staff has a *f* (forte) dynamic marking. The second staff has a *f* dynamic marking. The system concludes with a *1^{ma}* (first ending) and a *2^{da}* (second ending) marking.

Handwritten musical score, third system. The music is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *f* (forte). The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The system concludes with a *p* (piano) dynamic marking.

Handwritten musical score, fourth system. The music is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *p* (piano). The first staff has a *1^{ma}* (first ending) and a *2^{da}* (second ending) marking. The system concludes with a *Fine.* marking.